



## EDUCATION

- 2014 M.Phil. with Distinction. **University of Cambridge**, Trinity Hall. Faculty of Education: Critical Approaches to Children's Literature. Supervisor: Maria Nikolajeva. Thesis: *Summoning Fantasy*.
- 2004 A. B. with honors. **Harvard University**. Department of Visual and Environmental Studies: Film and Video Production. Supervised by Robb Moss, Alfred Guzzetti, Ross McElwee, Elisabeth Subrin. Thesis: *Ashore*.

## TEACHING AND PROFESSIONAL EXPERIENCE

- 2018-present Books on the Square. **Bookseller**. Providence, RI.
- 2011-present Question Why Films. **Consultant** for *Ruth & Margaret*, a feature film on Ruth Benedict and Margaret Mead, directed by Nancy Kates. **Associate Producer** and **Outreach Associate** for *Regarding Susan Sontag* (2014), a documentary feature on the late writer and activist, directed by Nancy Kates; broadcast by HBO. Additional roles: Archival Researcher, Curriculum Writer, Assistant Editor. Berkeley, CA.
- 2007-2012 Tallinger Films. **Co-Director/Producer** of *Elwood Snock & The Land of Lo-Fi*, a documentary feature on outsider musician Michael Hurley. Bolinas, CA.
- 2006-2008 Harvard University. **Teaching Assistant** in the Department of Visual and Environmental Studies. Fundamentals of Video (Fall 2006, 2007, Spring 2006); Nonfiction Video Projects (Fall 2006, 2007); Personal Documentary (Spring 2006). Cambridge, MA.
- 2006-2008 Acadia Summer Arts Program. **Producer/Editor/Videographer/Archivist** of lectures by resident artists; directed by Marion Stroud. Mount Desert, ME.

## AWARDS AND HONORS

- 2018 **Blue Mountain Center** residency.
- 2017 **Vermont Studio Center**, Swan Fellowship.
- 2015/2016 **Headlands Center for the Arts**, Affiliate Artist.
- 2014 **University of Cambridge, Trinity Hall**, Bateman Scholar.
- 2013 **MacDowell Colony** Fellow.
- 2009 **Fleishhacker Foundation** film grant.
- 2008 **Jerome Foundation** media grant.
- 2007/2008 **Harvard Film Study Center** Fellow in the Nonfiction Workshop.
- 2007 **Harvard University**, Certificate of Distinction in Teaching.

## VISUAL TEXTS

- In progress ***Put Your Heart In Water*** (Writer/Illustrator/Bookbinder). Collection of poetry, essays, drawings, paintings and fantasy in handbound editions with accompanying visual exhibit and performances. Supported by Blue Mountain Center, Vermont Studio Center, and Headlands Center for the Arts. Featuring:
- ***The River Witch***. Narrative poem in picturebook form with ink paintings, paratexts, and a rounded back binding. A fantasy in waves and washed up fragments from the northern Pacific shore. Performed.
  - ***The Painter and the Bird***. Illustrated novella with charcoal pencil drawings and a full cloth binding. A small boy in love with the birds. A girl who learns to fly. Two red and beating hearts. Performed.
  - ***Portage***. Fall essays from Portage Lake, Minnesota, on landscape history, solitude, and the 1930s-era family cabin across four years of artistic creation and discovery. Includes the visual poem "Waiting for the Snow."
  - Illustrated essays "**Put Your Heart In Water**" (gouache paintings), "**Light Journal**" (papercut scroll), and "**The Murre**" (charcoal pencil drawings).
  - ***Recipes***. Ritual poems for solitude.
- In progress ***Gramarye*** (Director/Producer). An experimental 16mm film essay and digital publication on the creative process of fantasy author Susan Cooper, tracing the path of a reader, a writer, and a fantasy sequence across the haunted landscapes of childhood and into the fleeting, magical realms of imagination. 65 min; color & b/w reversal. Supported by the MacDowell Colony, the Jerome Foundation, the Harvard Film Study Center, Cambridge Children's Literature Research Centre, and the Center for Independent Documentary.
- 2018 ***Porcupine Box*** (Artist/Writer/Bookbinder). Handbound book and artist box with illustrated essay "Shooting Porcupines"; contributions by Marco Lean, Joyce Nojima, and Erin Wilson. Exhibited with *Round Table Postal Collage, Project No. 7* and *Retrospective*, Berkeley, CA.
- 2017 ***New Advances in Picturebook Research***. (Writer/Illustrator). Academic erotica on the pleasures of the text. Artist picturebook with graphite on paper.
- 2012 ***Elwood Snock & The Land of Lo-Fi*** (Co-Director/Producer). Documentary feature on outsider musician and artist Michael Hurley across the peripheries of America and into a land of his own creation. Directed and produced with Lisa Foti-Straus; animation by Drew Christie. 74 min (unreleased). [landoflofi.com](http://landoflofi.com).
- 2004 ***Ashore*** (Director). Video poem based on the selchie legends of Scotland and Ireland. Screened at the Harvard Film Archive. Thesis film. 10 min.
- 2003 ***Storybook*** (Director). Video poem on love and artistic creation. 7 min.
- 2003 ***Asleep*** (Director). Video poem on a woman trapped in ice. 7 min.
- 2002 ***Light Journal*** (Director). 16mm study of light on film. 3 min.

## ACADEMIC RESEARCH AND EDUCATIONAL TEXTS

- In progress ***Gramarye: A Guide to Susan Cooper's The Dark Is Rising Sequence and the Real, Radical Conjurings of Children's Fantasy***. Digital publication in coordination with *Gramarye*, featuring the real places and legends in dialogue with Cooper's sequence through interactive film streaming, interpretive texts, and multimedia resources. Scalar digital publishing platform.

- 2018 **Regarding Susan Sontag Curriculum Guide.** Twenty media-rich lessons in art and activism for high school, college, and community use. Featuring video modules, texts by Susan Sontag, historical and contemporary resources, and extensive student activities. Co-written with Nancy Kates. Supported by the NEA. [www.sontagcurriculum.org](http://www.sontagcurriculum.org).
- 2014 **Summoning Fantasy: The Real Magic of The Dark Is Rising Sequence.** Immanence, intimate time-space, and the magic of creativity in radical post-war fantasy. University of Cambridge, M.Phil. Thesis: Distinction. Faculty of Education Library.
- 2014 **“Wild Lands and Impossible Stories: Reader Responses to a Distant Picturebook Place.”** Literary analysis of *Very Last First Time* by Jan Andrews and Ian Wallace with empirical research. University of Cambridge: Distinction. Faculty of Education Library.
- 2013 **“A Visual Poetics of Childhood: Palette, Image and Memory in Tove Jansson’s *Sculptor’s Daughter* and *The Summer Book*.”**

#### PERFORMANCES, READINGS, PRESENTATIONS, AND CONFERENCES

- 2015/2016 **Headlands Center for the Arts**, Affiliate Artist. Performances and Readings of *The River Witch* (Summer Open House, July 26, 2015; Affiliate Reading, Feb. 1, 2016), *The Painter and the Bird*, (Fall Open House, Oct. 25, 2015; Affiliate Reading, Feb. 1, 2016; Spring Open House, April 17, 2016; Talkabout, April 24, 2016) and “Light Journal” (Spring Open House, April 17, 2016). Work-in-progress screenings of *Gramarye* (Fall Open House, Oct. 25, 2015).
- 2014 **University of Michigan**, Department of English. Invited speaker to “Documentary and Investigative Poetry” graduate seminar with *Gramarye*.
- 2012 **“Gods of the Wild: Numinous Figures of Land and Sea in Susan Cooper’s *The Dark Is Rising*.”** Paper and film presented at *Green Man/Wild Man in Children’s Culture* conference, Trinity College Dublin. Vimeo: <https://vimeo.com/52250148> (“gramarye”).

#### RELATED SKILLS

**Bookbinding:** Leather and cloth bindings, certified by the San Francisco Center for the Book.  
**Visual Arts:** Graphite, charcoal pencil, ink, watercolor, gouache.  
**Layout and Digital Design:** Adobe Photoshop, InDesign, Dreamweaver; Scalar publishing.  
**Film Production:** 16mm Bolex, Aton; professional camcorders and DSLRs; sound recording.  
**Film Postproduction:** 16mm flatbed; Adobe Premeire Pro, Media Encoder, Final Cut Pro.